

Associate Degree for Transfer Graduation Requirements

(1) Complete all department requirements with a "C" or better or Pass in each course. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements through SBCC; (2) Complete the IGETC-CSU or the CSU GE Breadth pattern; (3) Complete a total of 60 CSU transferable semester units; (4) Maintain a minimum cumulative CSU transferable GPA of 2.0; and (5) Candidates for an Associate Degree are required to complete 15 units through SBCC.

Department Requirements

(Total Department Units: 18-20.3)

| <i>Current</i> | <i>Previous</i> | | | <i>Institution &</i> | <i>Units</i> | <i>Grade</i> | <i>Term</i> |
|-------------------|--------------------|-------------------|--------------|--------------------------|--------------|--------------|-------------|
| <i>Course No.</i> | <i>C-ID Number</i> | <i>Course No.</i> | <i>Title</i> | <i>Course No.</i> | | <i>(s/q)</i> | |

IMPORTANT NOTE: Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

Required Core (9 units)

| | | | | |
|-------------------|---------------------------------|---|-----|-------|
| • ART 103* | (C-ID ARTH 110) ..(none) | Hist. of Art, Prehistoric to Gothic OR | 3.0 | _____ |
| • ART 103H* | (C-ID ARTH 110) ..(none) | Hist. of Art, Prehist. to Gothic, Honors | 3.0 | _____ |
| • ART 104* | (C-ID ARTH 120) ..(none) | Hist. of Art, Renaissance to Modern OR | 3.0 | _____ |
| • ART 104H* | (C-ID ARTH 120) ..(104HR) | Hist. of Art, Ren. to Modern, Honors | 3.0 | _____ |
| • ART 120* | (C-ID ARTS 110) ..(none) | Fundamentals of Drawing | 3.0 | _____ |

List A. Select one course from the following (3 units)

| | | | | |
|------------------|--------------------------------|--|--|-------|
| • ART 108* | (C-ID ARTH 130) ..(none) | History of Asian Art | 3.0 | _____ |
| • ART 111* | (n/a) | Survey of Tribal Arts | 3.0 | _____ |
| • ART 112* | (n/a) | Survey of Pre-Columbian Art | 3.0 | _____ |
| • ART 215* | (n/a) | Survey of Non-Western Art | 3.0 | _____ |
| • ART 216* | (n/a) | Survey of Islamic Art and Architecture | 3.0 | _____ |
| • CHST 130* .. | (n/a) | History of Mexican Art | 3.0 | _____ |
| • CHST 131* .. | (n/a) | History of Chicano Art | 3.0 | _____ |
| • NATA 112* .. | (n/a) | (NATAM 112/12) | Native American Visual & Musical Art ... | 3.0 |

List B. Select one course from the following (3-3.3 units)

| | | | | |
|------------------|--------------------------------|------------------------------------|--|-------|
| • ART 101* | (n/a) | Visual Literacy | 3.0 | _____ |
| • ART 121 | (n/a) | Intermediate Drawing | 3.0 | _____ |
| • ART 122 | (C-ID ARTS 200) ..(none) | Advanced Drawing | 3.0 | _____ |
| • ART 123 | (n/a) | Figure and Portrait Drawing | 3.0 | _____ |
| • ART 124A | (n/a) | (124) | Classical Animation I | 3.0 |
| • ART 124B | (n/a) | (none) | Classical Animation II | 3.0 |
| • ART 127 | (n/a) | (none) | Landscape Drawing | 3.0 |
| • ART 130 | (n/a) | (none) | Integrated Drawing and Painting | 3.3 |
| • ART 131 | (n/a) | (none) | Fundamentals of Oil Painting | 3.0 |
| • ART 132 | (n/a) | (none) | Fundamentals of Painting | 3.0 |
| • ART 133 | (n/a) | (none) | Intermediate Painting | 3.0 |
| • ART 134 | (n/a) | (none) | Theory and Application in Painting | 3.0 |
| • ART 135 | (n/a) | (none) | Figure and Portrait Painting | 3.3 |
| • ART 140 | (C-ID ARTS 100) ..(none) | Studio Art Foundations (2-D) | 3.0 | _____ |
| • ART 141 | (C-ID ARTS 101) ..(none) | 3-D Design: Form and Space | 3.0 | _____ |
| • ART 150 | (n/a) | (none) | Fundamentals of Ceramics | 3.0 |
| • ART 154 | (n/a) | (none) | Ceramic Sculpture | 3.0 |
| • ART 170 | (n/a) | (none) | Introduction to Sculpture | 3.0 |
| • ART 190 | (n/a) | (none) | Introduction to Printmaking | 3.0 |
| • ART 191 | (n/a) | (none) | Intermediate Printmaking | 3.0 |
| • ART 192 | (n/a) | (none) | Advanced Printmaking | 3.0 |
| • ART 193 | (n/a) | (none) | Beginning Printmaking: Silkscreen | 3.0 |
| • ART 194 | (n/a) | (none) | Intermediate Printmaking: Silkscreen | 3.0 |
| • DRFT 124 | (n/a) | (DRAFT 124/4) | Architectural Rendering I | 3.0 |
| • DRFT 125 | (n/a) | (DRAFT 125) | Architectural Rendering II | 3.0 |
| • FP 275 | (n/a) | (FILMPRO/FILMST 275/MAT 275) .. | Production II: Narrative Filmmaking | 3.0 |
| • GDP 113 | (n/a) | (none) | Typography | 3.0 |
| • GDP 114 | (n/a) | (none) | Graphic Design I | 3.0 |
| • GDP 212 | (n/a) | (none) | Graphic Design II | 3.0 |
| • ID 101 | (n/a) | (none) | Space Planning and Lighting | 3.0 |
| • MAT 112 | (n/a) | (none) | Digital Drawing | 3.0 |
| • MAT 136 | (n/a) | (136/DRAFT 136/ENGR 136) .. | Computer Animation I | 3.0 |
| • PHOT 109 | (n/a) | (PHOTO/GDP/GP 109) | Introduction to Photography | 3.0 |

List C. Select one course from the following (3-5 units)*

Any course not taken in List A or B or

Administration of Justice 105; Anthropology 102, 102H, 103, 104, 109, 113; Arabic 101, 102; Art 102A, 102B, 106, 110, 114, 210, 211; Asian American Studies 101, 102; Black Studies 101, 102, 102H, 103, 111, 113; Chicano Studies 101, 102, 103, 113, 114, 115, 121, 160; Chinese 101, 102, 103; Communication 151; Early Childhood Education 115; English 221, 222, 222H, 225, 226, 226H, 231, 232, 236, 237, 240, 241, 242, 251, 261, 262; Environmental Studies 112; Ethnic Studies 101, 101H, 107, 117, 121, 122; Film Studies 101, 101H, 104, 105, 107, 112A, 112B, 113, 114, 116, 118, 120, 121; French 101, 102, 103, 132; German 101, 102, 103; Hebrew 101, 102; History 101, 102, 102H, 103, 104, 107, 108, 110, 111, 112, 113H, 114, 114H, 115, 120, 121, 122, 127, 134, 135, 137, 138; Italian 101, 102, 103; Japanese 101, 102, 103; Korean 101, 102; Latin 101, 102; Music 102A, 104A, 110, 110H, 112, 114A, 114B, 115, 118, 119, 120A; Native American Studies 101, 102, 103, 104, 105, 113; Philosophy 100, 100H, 101, 101H, 102, 102H, 200, 201, 203, 204; Physical Education 250; Psychology 135; Sociology 107; Spanish 101, 102, 103, 132, 133, 134, 135, 136, 138, 139, 146, 147, 150, 160; Theatre Arts 103, 107, 108, 111, 120, 121, 134, 136, 160, 215

*These courses fulfill an IGETC and/or a CSU GE Breadth pattern requirement. Visit www.assist.org or <http://articulation.sbcc.edu> for a complete list of IGETC and CSU GE Breadth requirements.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Christopher Ulivo, Department Chair, 965-0581, Ext. 2418.

SBCC AA-T/AS-T Degree Graduation Requirements Worksheet (Must complete IA or IB, II, III and IV below)

IA. IGETC-CSU (Institution & Course Number) – Minimum 38 semester units**

| | | Grade | Units (s/q) | Term |
|-------|---------------------------------------|-------|-------------|------|
| 1A. | English Composition | | | |
| 1B. | Critical Thinking-English Composition | | | |
| 1C. | Oral Communication | | | |
| 2A. | Mathematics | | | |
| 3A. | Arts | | | |
| 3B. | Humanities | | | |
| 4. | Social Sciences | | | |
| 5A/L. | Physical Sciences | | | |
| 5B/L. | Biological Sciences | | | |

IB. CSU GE Breadth Pattern (Institution & Course Number) – Minimum 40 semester units**

| | | Grade | Units (s/q) | Term |
|--------|--|-------|-------------|------|
| A1. | Oral Communication | | | |
| A2. | Written Communication | | | |
| A3. | Critical Thinking | | | |
| B1/B3. | Physical Science | | | |
| B2/B3. | Life Science | | | |
| B4. | Mathematics | | | |
| C1. | Arts | | | |
| C2. | Humanities | | | |
| D. | Social Sciences | | | |
| E. | Lifelong Learning and Self-Development | | | |

**For specific course, unit and grade requirements see the IGETC or CSU GE Breadth Requirements, visit <http://www.assist.org> or <http://articulation.sbcc.edu>.

II. Unit and Grade Point Average Requirements: 60 CSU transferable units and a minimum cumulative CSU transferable GPA of 2.0.

| | <i>Total CSU Transferable Semester Units Attempted</i> | <i>Total CSU Transferable Semester Units Completed</i> | <i>CSU Grade Points</i> | <i>CSU GPA</i> |
|----------|--|--|-------------------------|----------------|
| SBCC | | | | |
| Transfer | | | | |
| Total | | | | |

III. Residency Requirements: 1) 15 units completed through SBCC? Yes No
 2) 20% of Department Requirements completed through SBCC? Yes No

IV. Department Requirements: Refer to the other side of this document for a list of required courses. Were all department requirements completed with a “C” or higher in each course?

Yes No

Waivers/Substitutions: _____

Counselor Comments: _____

Student's name: _____

Student ID: K _____

Counselor's Name: _____

Code: _____ Date: _____



Santa Barbara City College

Art History for Transfer 2017-18

Associate in Arts Degree in Art History for Transfer

The Art Department at Santa Barbara City College provides the students an opportunity to study and experience art from a broad range of emphases: a well-structured art studio or art history curriculum for the traditional art major; as part of a structured program for majors from other departments such as MAT or Graphic Design; or for enrichment, development and fulfillment of college requirements for the non-art major.

The department offers courses in design, drawing, three-dimensional design, painting, printmaking, artists' books, ceramics, sculpture and art history to provide the student a full background and training for either transfer to another institution or to proceed independently.

The Associate in Arts in Art History for Transfer degree will provide the foundational knowledge to students who want to earn a Baccalaureate Degree in Art History. This degree is in compliance with the Student Transfer Achievement Reform Act {Senate Bill 1440, now codified in California Education Code sections 66746-66749} and guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. Upon completion of the transfer associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student's community college area of emphasis. Visit www.sb1440.org for the latest information about these degrees.

NOTE: Program first offered Spring, 2014.

